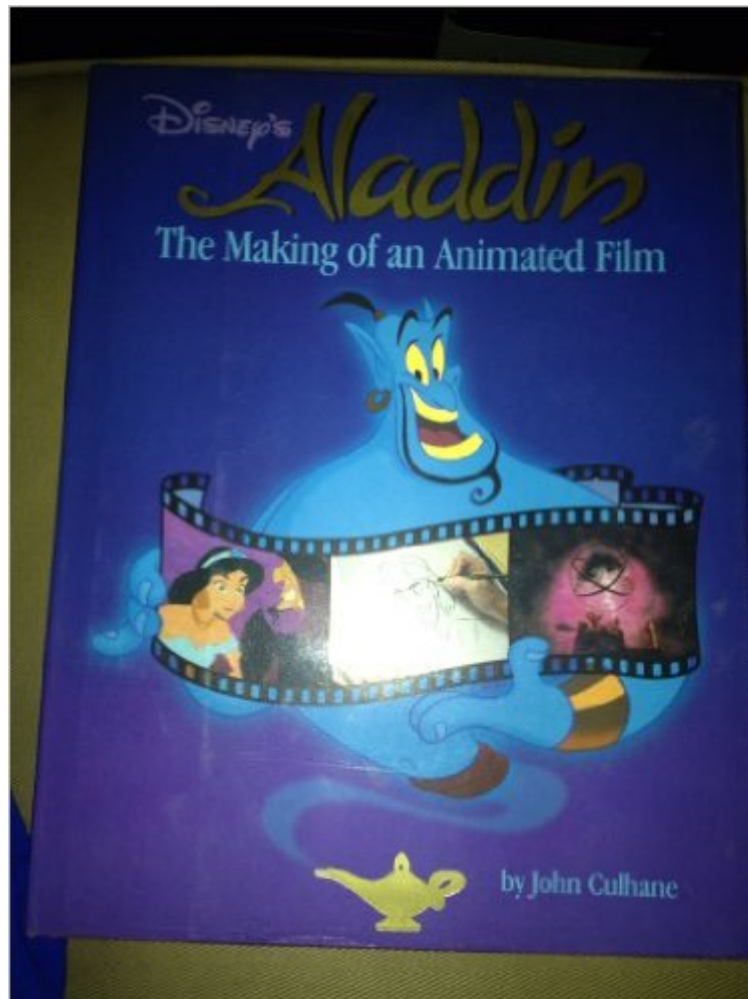


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Disney's Aladdin: The Making Of An Animated Film



Synopsis

Disney's Aladdin: The Making of an Animated Film

Book Information

Hardcover: 128 pages

Publisher: Disney Editions; 1st edition (November 27, 1992)

Language: English

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Product Dimensions: 8.5 x 11 inches

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #692,966 in Books (See Top 100 in Books) #136 in [Books > Arts &](#)

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Grade Level: Preschool and up

Customer Reviews

The book is light and easy to carry! That's what I love about it first. But then this is more of a book explaining the progress and experiences of the film production team. It has good interviews on great animators like Andreas Deja, Glen Keane, and many more. It goes in detail of how animators cooperate with their actress/actors, designers, and even business folks (yes, those whom actually owns Disney, ahem.... Peter Schneider). What really bugs me is the absence of concept art and development sketches. It appears on several pages of the book, but not enough compare to "The Art of..." books. This is a great book to get for any Disney or animation fan, but if you want reference and simply....to get inspired by awesome Disney art--you may think otherwise. Do check it out before you purchase it, but it is a decent book!

This book is not only excellent for any rabid Aladdin fan, any Disney-enthusiast will appreciate the colorful, yet simple, layouts, and the organization of the book itself. Each chapter centers around one particular aspect of animated feature-making (such as pre-production, character design, color scheming, etc.) and uses a main character as an example for each process. A truly excellent find.--a bit of trivia: At the time "Aladdin" was being promoted, Robin Williams was working on another movie called "Toys," and didn't want to be promoting "Aladdin" as a priority over his other

movie--since he had committed to the Disney project second. As a result, Robin Williams is not named once in the entire book! Instead, it used the phrases, "The Genie voice."

I loved the movie growing up. It is very interesting to see how much work they put in to making a movie that is less than 2 hrs long. How they manage to have the characters look like the person doing the voice over, and how they organize the story. How they develop the character, from initial sketches to the end result, the qualitys that it should portrait, and how they have to work on a dead line. They even have funny remarks of interactions between the illustrators and the rest of the crew. This is not a book to give to a kid, but a older teenager or someone who is into illustration-animation, or just an older fan of the movie will enjoy it over and over again.

I collect the Disney "art of" books, and I think that although this one provides some interesting looks into the world of animation, the Art of the Lion King, Pocahontas, and Hunchback are much more comprehensive and better put together. I was also puzzled by the refusal of the author to mention Robin Williams' name - he was always referred to as "the actor who portrayed the Genie". Did he refuse to give an interview and thus annoy the author? After all, he did a bit on Linda Larkin, who in my opinion was much less vital to the success of the movie than Williams was.

Personally, I preferred this Disney "making of" book to any of the others in the series (Making of the Lion King, Pocahontas, etc.) Although it wasn't as flashily put together, it contained heaps more insightful information, and out of all the "making of" books it was the only one I thought entertaining and useful enough to actually buy. As another reviewer noted, the only real annoying point was the author's refusal to mention Robin William's name. The reason for this was that Robin Williams was having a dispute with Disney at the time. Still, it's the one place where this book lacks. A brilliant read, and I recommend it highly.

"Disney's Aladdin: The Making of an Animated Film" consists of 7 chapters each features a main character from the film and each chapter handles a part of the production of the film. Through out the book you find sketches, frames, photos of the crew, storyboards etc, etc. Until and after the dvd is out in 2004 this book is the best source for detailed information on the production of this Disney masterpiece.

I really liked this book. Of course, I'm a fanatic of Disney's Aladdin and I found this book very

interesting and very useful. Of course I'd like to know more but I think this book is a good, a very good start for any one who's interested in Disney's animated movies, specially Aladdin. A wonderful book!

For everyone who loves the movie, this book is complete of all you want to know about it! You can find sketches, drawings, paintings etc.. :)

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